

Faculty of Music
University of Toronto
MacMillan Theatre
Thursday, March 18, 1993 at 8 pm

University of Toronto Jazz Ensemble (Read)

Program

Low Down - Thad Jones
Groovin' High - Gillespie / arr. McConnell
Kids Are Pretty People - Thad Jones
Manteca - Gillespie / arr. Jones and Read
When I Fall In Love - Heyman and Young / arr. Dickinson
Watch What Happens - LeGrand / arr. Mantooth
Orange Colored Sky - DeLugg and Stein / arr. Holmes
Deed I Do - Rose and Hirsch / arr. Holman
In A Sentimental Mood - Ellington / arr. Holman
Pause for the Cause - Petersen

***** Intermission *****

Groovin' Hard - Menza
Rockin' In Rhythm - Ellington
People - Styne, Merrill / arr. Mantooth
I've Got The World On A String - Koehler and Arlen / arr. Wolpe
It Could Happen To You - Burke and Van Heusen / Wolpe
You Can Have It If You Really Want It - Frank Foster
I Left My Heart In San Francisco - Cross and Cory / arr. Byers
In the 80's - Bob Mintzer
A Little Minor Booze - Willie Maiden

Personnel

Kim Addison (2nd year, voice) An honours graduate from Humber College, Kim grew up in Mississauga. She studies privately with Carol Welsman.

Jason Baird (1st year, saxophone) - Jason hails from Oshawa where he graduated (1992) from O'Neill Collegiate. He is currently studying with Alex Dean.

John Balsillie (3rd year, trombone) - John comes from Noëlville, Ontario and is presently studying with Frank Harmantas in the Bachelor of Music in Performance program. John is a member of the Mississauga Symphony under the direction of John Barnum.

Matthew Bartha (4th year, trombone) - After graduating from Etobicoke Collegiate in 1989, Matthew gave up a promising career in firearms repair to attend the Faculty of Music at U. of T.. Now in his fourth year studying music education, he intends to teach high school where, he says, his experience with weapons will no doubt be an asset.

Katie Carlisle (1st year, saxophone) - Katie is in her first year at U. of T. taking a specialist degree in English Literature. She is currently studying saxophone with Don Englert.

William Carn (4th year, trombone) - William, originally from Unionville, Ontario, is currently pursuing a double major in music education and jazz performance. Other interests include baking and knitting.

Paul Dudley (2nd year, trumpet) - Paul is majoring in Music Education at the Faculty of Music and is studying privately with Jeff Reynolds. He is a graduate of Cawthra Park Secondary School in Mississauga.

Curtis Eby (2nd year, trumpet) - Curtis is from Philadelphia, Pennsylvania where he graduated from La Salle College

High School. In addition to his musical skills, Curtis is also a fine athlete, particularly interested in basketball.

Marilyn Genovese (2nd year, french horn) - Marilyn is enrolled in the History and Literature degree at the faculty and is also a busy performer. She is a proud member of the Wunderbrass Quintet as well as the University of Toronto Symphony Orchestra, the Wind Symphony as well as the Jazz Ensemble.

Sandra Giampapa (1st year, voice) - Before coming to U. of T., Sandra graduated from Humber College with a Music Diploma as well as a Certificate for Extended Music Studies. She is studying with Carol Welsman.

Dean Goddard (4th year, trumpet) - Dean is about to graduate with a Bachelor of Music in Music Education. He studies privately with Jeff Reynolds and has performed for several years with the U. of T. Jazz Ensembles.

Tim Hamel (4th year, trumpet) - Tim is currently enrolled in Music Education at U. of T.. He has studied with Barton Woomert (classical trumpet) and also plays jazz piano, having been a member of small jazz groups at the university over the past few years. Tim is well known for his sense of humour and says he loves talking about himself in the third person.

Gary Hollings (2nd year, drums) - Born in Liverpool, England, Gary was raised "all over the place" and attended high school in Galt, Ontario. Gary says he took up jazz because "Barry Elmes and Al Henderson were from Galt, and I'd have someone to talk to when I moved to Toronto". Barry Elmes is his private instructor.

Peter Kauffman (2nd year, piano) - Peter studied for 10 years at the Royal Conservatory, then worked on his jazz performance skills with such teachers as, Bernie Senensky, Barry Livingston, Pinetop Perkins and Gary Williamson.

James McCollum (2nd year, guitar) - Originally from St. Catharines, Ont., James is in his second year of study at U. of T.. He has studied with both Eli Kassner and Lorne Lofsky.

Michael LeRoy McCurdy, Jr. (2nd year, trombone) - Michael has performed with the University of Michigan Marching Band (1990-91) and is currently a member of The Advocats Big Band and Lifeline Orchestra. He was, for two years, on the National Dean's List (USA). Michael studies with Jerry Johnson.

Terry Mongrain (3rd year, saxophone) - Prior to enrolling at U. of T., Terry attended St. Francis Xavier University (1989-91). He studies with Alex Dean.

Quinsin Nachoff (1st year, saxophone) - Attended the Eastman School of Music Summer Session on scholarship. Graduated in 1992 from Lawrence Park Collegiate in Toronto with honours. Currently engaged in private studies with Frank Falco and Alex Dean.

John Tait (2nd year, trumpet) - Originally from North Bay, Ontario, John graduated from Chippewa Secondary School and later earned a diploma at Humber College (1986). He is currently studying privately with Kevin Turcotte.

Mark Timmermans (1st year, drums) - Born and raised in Sarnia, Ontario, Mark originally pursued studies in music at Mohawk College in Hamilton. He has been living in Toronto for the past six years and is currently studying with Barry Elmes.

Tracey Wilkins (2nd year, voice) - Tracey is a graduate of Earl Haig Collegiate in North York and attended York University prior to enrolling at U. of T.. She is studying with Carol Welsman.

Steve Wingfield (2nd year, saxophone) - Steve attended York University before coming to U. of T. where he is studying privately with Alex Dean. He says "I only wish my horn sounded more like a guitar".

Professor Paul Read (Conductor) is Director of Jazz Studies at the University of Toronto. Prior to his appointment at the university he was Director of Music at Humber College in Toronto. He is a multi-instrumentalist who freelances on saxophone, flute, piano and synthesizers and is a published author, arranger and composer of instrumental and vocal music. Aside from performances with his own groups, he is currently pianist and musical director for jazz singer, Trish Colter. He has been featured on the CJRT Rothmans Benson and Hedges Sounds of Toronto jazz series and has performed at the Orillia and duMaurier Downtown Jazz Festivals. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed.) at the University of Toronto, he attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Professor Read was on the jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program (Canada) since 1987. This year he was appointed Chairman of the Instrumental Jazz Division of MusicFest Canada. He regularly presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz keyboard techniques and adjudicates at many festivals each year.

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